

Creek Mary's Blood

M: Tuomas Holopainen, L: Tuomas Holopainen

♩ = 136 drum

The first system of the musical score consists of two staves. The top staff is for the drum, marked with a tempo of 136 beats per minute. It begins with a series of eighth and sixteenth notes, followed by a section labeled "Native Chanting" which features triplets of eighth notes. The bottom staff is for the Indian flute, playing a melodic line with some rests and a long note at the end.

The second system consists of three staves. The top staff continues the melodic line with triplets and a change to a C minor (Cm) chord. The middle staff has a melodic line with some rests. The bottom staff is for the low strings, playing a rhythmic pattern of eighth notes. The high strings enter in the final measure of this system.

The third system consists of three staves. The top staff continues the melodic line with triplets. The middle staff has a melodic line with some rests. The bottom staff is for the low strings, playing a rhythmic pattern of eighth notes, marked with a "sim." (sustained) instruction.

tr

Cm Ab/C

T
A
B

10 7 8 11 10 11 11 10 11

B^b/C Cm A^b/C B^b/C Cm

T
A
B

Cm A^b/C B^b/C Cm A^b/C

Soon I will be here no more, You'll hear my tale

B^b/C Cm Gm A^b B^b Cm

through my blood. Through my peo - ple and the eag - les cry

Fm⁷ Gm A^b B^b Cm B^b

the bear with - in will ne-ver lay to rest. Wan-de - ring

Cm E^b B^b Fm Cm

on Ho-ri - zon road. fol-lo - wing the trail of tears.

B^b_{sus} B^b Cm A^b/C B^b/C Cm

2nd voice sim.

White man came, saw the blessed land.

A^b/C B^b/C Cm Gm

We cared, you took you fought we lost. Not the war but an

A^b B^b Cm Fm⁷ Gm A^b B^b Cm

un - fair fight. Sce - ne - ries pain - ted beau-ti - ful in blood. Wan-de-

B \flat Cm E \flat B \flat Fm

ring on Ho-ri - zon road. fol - lo - wing the trail of

T A B

5 7 3 5 5 5 3 1

Cm B \flat Cm A \flat B \flat

tears. Once we were here where we have lived since the

T A B

7 5 7 5 8 5 3 6

Gm Cm Fm E \flat /B \flat 1. Gm

world be-gan, since time it-self gave us this land.

T A B

7 7 5 5 7 5 3 5

Cm

indian flute

snare drum

snare drum sim.

E^b/B^b B^b A^b B^b

Fm Gm B^b Cm

B^b Cm E^b B^b

TAB

15 13 12 12 10 12 10 12 14 14 10 12

Fm Cm B^b Cm A^b

TAB

11 13 10 10 10 12 12 10 12 10 12 14 14 15 14 12 10

B^b Gm Cm Fm E^b/B Gm

TAB

12 10 12 14 15 14 13 15 13 13 14 12 10 12 12 9

drum Cm B^b/C Cm B^b/C Cm B^b/C Cm B^b/C

high strings

low strings

Cm *3* *3* *3* *3* B \flat Cm *3* *3* B \flat sus B \flat

"Native chanting"

sim.

Cm *3* *3* *3* *3* Fm 6 *3* *3* A \flat G *3* *3*

sim.

Cm *3* *3* *3* *3* B \flat Cm *3* *3* B \flat N.C.

sim.

Musical score for "The Rose Tree" in 3/4 time, featuring three staves. The key signature is B-flat major (two flats). The first staff contains a melody with triplets and is accompanied by the following chords: Cm, Fm⁶, A^b, and B^b. The second staff provides a harmonic accompaniment, marked *sim.* (simulacrum). The third staff contains a bass line with eighth notes and rests. The piece concludes with a double bar line.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is written on a single staff, with a final triplet of eighth notes marked '3' and 'Oo'. Above the staff, the chords E^bm, A^bm⁶, C^b, and B^b are indicated. The second system continues the melody and includes a bass line with a treble clef. The bass line features a repeating pattern of eighth notes, with a 'P.M.' (Pedal Point) marking and a dashed line indicating a sustained note. The third system shows the guitar fretboard with strings T, A, and B labeled on the left. The fret numbers for each string are: T (10, 10, 10, 10, 10, 10), A (10, 10, 10, 10, 10, 10), and B (8, 8, 8, 8, 8, 8). The final measure of the third system shows the fret numbers 6, 5, 4, and 3 for the strings T, A, B, and an unlabeled string respectively.

Chords: Cm Eb Bb Cm Bb N.C.

Vocals: jee eei. O

P.M.-----|

T	7	10	5	7	5	
A	7	10	5	7	5	
B	5	8	3	5	3	5 6 3

Chords: Cm Eb Bb/D Cm Bb N.C.

Vocals: jee eei.

P.M.-----|

T	7	10	7	5 5 5
A	7	10	7	5 5 5
B	5	8	5	3 3 3

Chords: Bb N.C. Cm Ab/C

Vocals: Our souls will

P.M.-----|

T	5 5 5	
A	5 5 5	
B	3 3 3	5 6 3

B^b/C Cm A^b/C B^b/C Cm
join a- gain the wild. Our home and peace - 'n war - 'n death.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, strings, and bass. The guitar part is in G major and features a complex melody with a 6-measure phrase. The string part provides a harmonic accompaniment. The bass part includes a walking bass line with a 6-measure phrase.

The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for guitar tablature. The key signature is B-flat major (two flats), and the time signature is 4/4. The guitar part features a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, and G5, with accidentals indicating the B-flat major scale. The bass part provides a steady accompaniment with a repeating eighth-note pattern. The guitar tablature uses numbers 1-5 to represent frets, with a capo indicated by a red line at the 3rd fret.

2.
B \flat G

Wan - de - land, Wan - de -

P.M.

T
A
B

7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5

5 5 3 7 7 5

C Dm F C Gm

ring on Ho-ri - zon road. fol - lo - wing the trail of

TAB

7		9	12	7	
7		8	12	7	7
5		7	10	5	5

Dm C Dm B \flat C

tears. Once we were here where we have lived since the

TAB

	7	9	5	7
2	7	9	5	7
2	5	7	3	5

Am Dm Gm C sus C

world be-gan, since time it - self gave us this land.

TAB

4	2	7	7		
4	2	7	7		
2	0	5	5		

Drum: Dm, during poem

Low strings: low strings

High strings: high strings

High strings: after poem, pizz.

Low strings: low strings

Hanhepi iyuha mi ihanbla ohinni yelo

Òn sunkmanitutankapi hena,
sunkawakanpi watogha hena,

oblaye t` ankapi oihankesni hena

T` at` epi kin asni kiyasni he
akatanhanpi iwankal

Oblaye t` anka kin
osicesni mitakuyepi òn

Makoce kin wakan
WakanTanka kin òn

Miwicala ohinni - Hanhepi iyuha
kici - Anpetu iyuha kici yelo

Mi yececa hehaka kin yelo, na
ni yececa sunkmanitutankapi

kin ka mikaga wowasaka isom

Uncinpi tuweni nitaku keyas ta k`u

Unwakupi e` cela e wiconi
wanji unmakainapi ta yelo

Anpetu waste e wan olowan
le talowan winyan ta yelo

Unwanagi pi lel e nita it` okab o`ta ye

Untpi it` okab o`ta

Na e kte ena òn hanska ohakap
ni itansni a`u nita ni ihanke yelo

The Siren

M: Tuomas Holopainen & Emppu Vuorinen, L: Tuomas Holopainen

$$\bullet = 122$$

$\text{♩} = 122$

F

high strings

low strings

str.



The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano introduction, featuring a treble clef and a key signature of one flat (F major). The tempo is marked as 122. The score includes a bridge section and a final chorus section. The tempo is marked as 122.

Musical score for "The Wind" by The Beatles. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The melody is in 4/4 time. The guitar tablature is written below the staff, using numbers 1-5 to represent frets. The tablature includes a key signature change from one flat to one sharp (F#) in the second measure.

The musical score for "The Wind" by The Beatles is presented in a two-staff format. The top staff is for guitar, and the bottom staff is for bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The guitar part features a melodic line with a solo section marked "P.M." (Piano Melody). The bass part provides a steady eighth-note accompaniment. The score is divided into measures by vertical bar lines, and the guitar part includes a solo section marked "P.M." (Piano Melody).

[illegible]

to the seals.

Hear - ken to the sound of cal - ling.

[illegible]

Who tied my hands to the wheel?
I tied my - self to the wheel

B^bm G^b E^bm B^bm

Oo

The zo-di-ac turns o - ver me. Some-where there
the wind talk to my sails not me.

TAB

5		6	3	5
5		6	3	5
9		4	1	3

G^b E^bm B^bm A^b G^b

Oo

my fate re - vealed. I hear but how will I

TAB

6	3	5	3	5
6	3	5	3	5
4	1	3	1	4

F

see.

TAB

12	0	0	0	0	0	8	0	7	0	0	0	10	0	0	0	0	0	5	0	7	0	0	0	4	4	5	5	0	0	1	0
----	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical score for "The Wind" by The Beatles. The score is in G major (one sharp) and 4/4 time. It features a melody on a treble clef staff and a guitar tab on a six-line staff. The melody consists of eighth and sixteenth notes, with some triplets. The guitar tab uses numbers 0-12 to indicate fret positions. The piece ends with a double bar line.

[illegible][illegible]

Dm guitar solo ad lib

The musical notation shows a guitar solo in D minor. It consists of four measures. The first measure has a treble clef and a key signature of two flats. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The second measure has a bass clef and a key signature of one flat. The notes are F4, E4, D4, C4, D4, E4, F4. The third measure has a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The fourth measure has a bass clef and a key signature of one flat. The notes are F4, E4, D4, C4, D4, E4, F4.

P.M.

TAB

2-2-2-2-2-2-2-2-2-2 | 2-0-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0-0-0 | 1 0 4 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 1 0 4 | 0-0-0-0-0-0-0-0-0-0

[illegible]

F

Aah aah aah aa -

T
A
B

3

lead voc. ad lib.

aah. Aah aah

violoncello

aah aa aah.

a a aa a a aa

T
A
B

4 3 1 3 3 3 2 3 5 4 3 1 3 3 3 2 3 5

The musical score for "The Rose Tree" is presented in three staves. The top staff is for Violin, the middle for Piano, and the bottom for Tablature.

Violin Staff: The key signature has one flat (B-flat). The melody begins with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. This is followed by a quarter rest, then a quarter note E, a quarter note D, and a half note C. The next measure contains a triplet of eighth notes: B-flat, A, and G. The piece concludes with a quarter note F, a quarter note E, and a half note D.

Piano Staff: The piano accompaniment starts with a series of chords in the left hand, each marked with a finger number (1, 2, 3, 4, 5). The right hand plays a simple harmonic accompaniment. The piece ends with a repeat sign.

Tablature Staff: The tablature is written for a stringed instrument with six strings. The first string (top) is marked with the letter 'T'. The second string (middle) is marked with the letter 'A'. The third string (bottom) is marked with the letter 'B'. The tablature shows the fret numbers for each string, corresponding to the notes in the violin and piano parts.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves: a vocal line (treble clef, key of B-flat major), a piano accompaniment line (treble clef, key of B-flat major), and two tablature staves (labeled 'T' and 'B'). The second system also consists of four staves, with the vocal line and piano accompaniment line continuing the melody. The tablature staves are labeled 'T' and 'B' and show the fret positions for the guitar. The key signature is B-flat major, and the time signature is 4/4. The tempo is marked 'Andante'. The lyrics 'but how will I' are written under the vocal line in the second system.

D. S. al Coda

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line has four measures with lyrics "Aah", "aah", "Aah", and "aah". The piano accompaniment has four measures, with the first measure containing the instruction "F (on bass)" and the fourth measure containing "see.". The piano part features a bass line with a half note F in the first measure, a half note G in the second measure, and a half note A in the third measure, with a final half note B-flat in the fourth measure. The vocal line has a half note A in the first measure, a half note B-flat in the second measure, a half note C in the third measure, and a half note D in the fourth measure.

The musical notation for the vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of two phrases, each marked with a repeat sign. The first phrase starts with a quarter rest, followed by a half note G4, a quarter note F4, and a half note E4. The second phrase starts with a quarter rest, followed by a half note G4, a quarter note F4, and a half note E4. The lyrics 'aah' are written below the first phrase, and 'aah' is written below the second phrase.

Musical notation for the bass line. It features a treble clef and a key signature of one flat (Bb). The notation includes a whole note F (labeled 'F' above the staff) with a slur over it, followed by a half note G (labeled 'Aah' below the staff), a whole note A (labeled 'aah' below the staff), and a final whole note B (labeled 'fade out bass' below the staff).

Dead Gardens

M: Tuomas Holopainen, L: Tuomas Holopainen

♩ = 158

keys

sim.

8va

B^bm⁶/F

Fm

D^b/A^b

P.M.-1

P.M.-

TAB

3 3 3

6 6 6

(8)

C^b

Fm/C

N.C.

P.M.-1

P.M.-1

P.M.-1

TAB

4 4 4

5 5 5

3 6 4

3 6 3 4 3 3

5 5 5 5

3 6 4 3 4 3 3

5 5 3 4 1 4

3 6 3 4 3 3 4

P.M.-1

TAB

5 5 5 5

3 6 4 3 4 3 3

5 5 3 4 1 4

3 6 3 4 3 3 4

D⁵

PM-| PM-| P.M.-| P.M.--|

TAB

3 3 3 3 3 4 1 4 | 3 6 4 3 4 3 3 4 | 3 3 4 3 | 4 6 6 2 4 4 | 2 0

N.C. F C Dm

The sto - ry be - hind the paint - ing

TAB

0 3 6 0 3 6 0 3 5 0 3 6 3 7 5 2 2 2 2 2 2 2 2 2 2 2 2 2

[illegible][illegible]

[illegible]

The musical score for 'The Play Is Done' is presented in three staves. The top staff is the vocal line, featuring lyrics and chords (Dm, F, C, Bb, Gm, Am). The middle staff is the piano accompaniment, and the bottom staff is the guitar tablature. The lyrics are: 'saved. The play is done. The cur - tain's down.' The guitar tablature includes fret numbers and a 'TAB' label.

The musical score is presented in three staves. The top staff is for guitar, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes a repeat sign at the beginning and is accompanied by chord symbols: Dm, C, Dm, and F. The middle staff is for vocal melody, also in treble clef with a key signature of one flat and a 3/4 time signature, with lyrics written below the notes. The bottom staff is for bass guitar, in bass clef with a key signature of one flat and a 3/4 time signature, featuring a repeat sign and fingering numbers (1-4) for the left hand. The lyrics 'All the tales are told, All' are distributed across the vocal and guitar staves.

My song is lit - tle worth

P.M.

TAB

a - ny - more time to lay this wea - ry pen a -

P.M.

TAB

side. The play is done. The cur - tain s down.

The play is done.

The cur - tain s down.

TAB

TAB

N.C.

Musical notation for N.C. section. The staff shows a sequence of chords and notes. The TAB below the staff indicates fret numbers: 3 1 0 0 1 0 0 1 0 0 3 6 0 3 1 0 0 1 0 0 1 0 0 1 0 0 3 5 7 8.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

D⁵

Musical notation for D⁵ section. The staff shows a sequence of chords and notes. The TAB below the staff indicates fret numbers: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0.

P.M.-

G⁵

Musical notation for G⁵ section. The staff shows a sequence of chords and notes. The TAB below the staff indicates fret numbers: 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5.

P M -

D⁵

Musical notation for D⁵ section. The staff shows a sequence of chords and notes. The TAB below the staff indicates fret numbers: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0.

F^{#5}

Musical notation for F^{#5} section. The staff shows a sequence of chords and notes. The TAB below the staff indicates fret numbers: 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4.

Dm keys & voc only

All the tales are told. All the or - chids

F C

Dm C

gone. gar - dens.

2. Dm C N.C.

TAB

2 0 3 2 0 7 5 7 9 7 10 9 5 0 3 6 0 1 0 0 0 0 0

TAB

2 2 0 3 1 3 2 2 2 2 2 2 2 0 3 0 1 0 0 1 0 0 1 0 0 1 0 0 3 8 0

TAB

1 0 0 1 0 0 1 0 0 1 0 0 3 5 6 0 3 6 0 1 0 0 2 2 2 2 0 0 3 6 0 1 0 0

repeat x times and fade out

TAB

2 2 2 2 0 3 6 0 3 6 0 3 6 0 3 6 0 3 6 0 3 6 0 3 6

Romanticide

M: Tuomas Holopainen & Marco Hietala, L: Tuomas Holopainen

♩ = 165

N.C.

7

P.M. --- 1

P.M. --- 1

oo, oo, oo, oo, oo, oo, oo, oo,

oo, oo, oo, oo,

P.M.---4

TAB

2 2 8 2 3 2 5 4 2 2 2 3 2 3 2 1 1

0 0 6 0 0 1 0 0 0 1 0 0 1 3 1 1

Dm F/D Dm

God-love and rest my soul with this sun - down nev-er end - ing.

P.M.--- P.M.---

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dm F/D Dm

The feel is gone yet you ain't gon-na see me fail.

P.M.--- P.M.---

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gm E^b/G Gm F N.C.
 hang me high.
 synth

[illegible]

The mu - sic is

F/D Dm

dead, the a - men is said. The kiss of faith is what I

P.M.-----| P.M.-----|

TAB

2 2 2 2 5 4 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0

Dm F/D Dm

beg. A lo-ving heart 'n soul for sale.

P.M.-----|

TAB

2 2 2 2 2 2 2 2 5 4 2 2 2 2 2 2 3 2 1

0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 1 3 1

Gm Eb/G Gm Eb/G F Gm Eb/G Gm F

Tell me why no heart to cry hang me high.

P.M.-----|

TAB

7 7 7 7 7 7 7 7 5 7 7 7 5

5 5 5 5 5 5 5 5 3 5 5 5 3

Dm B^b/D Dm B^b/D Dm B^b/D Gm B^b Am C
 Leave me be and cease to tell me how to

P.M.-----| P.M.-----| P.M.-----|

TAB
 2 2 2 2 2 2 3 2 2 2 2 2 2 3 2 2 2 2 2 2 3 2 5 4 7
 0 3 2 5

Dm B^b/D Dm B^b/D Dm B^b/D Gm B^b Am C
 feel to grieve, to shield my - self from e - vil.

P.M.-----| P.M.-----| P.M.-----|

TAB
 2 2 2 2 2 2 3 2 2 2 2 2 2 3 2 2 2 2 2 2 3 2 5 4 7
 0 3 2 5

Dm B^b/D Dm B^b/D F Gm F C/E C
 Leave me be o - d of lies is kill - ing

P.M.-----| P.M.-----| P.M.-----|

TAB
 2 2 2 2 2 2 3 2 2 2 2 2 2 3 5 5 5 5 5 5 5 5 0 3 2 5
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 2 5

1.

Dm B \flat /D Dm B \flat /D Dm Gm B \flat Am C E \flat 5

me. Ro - man - ti - cide till love do me part.

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----

TAB

2 2 2 2 2 3 2 2 2 2 2 3 2 2 2 2 2 3 0 3 4 7 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

P.M.----- P.M.----- P.M.-----

TAB

3 3

1 1

P.M.----- P.M.----- P.M.-----

TAB

3 3

1 1

P.M.----- P.M.-----

TAB

3 3

1 1

Dm B^b/D
 See me ruined by
 P.M. P.M.
 TAB

[illegible][illegible]

Gm N.C.

P.M. *P.M.* *P.M.* *P.M.*

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 3 0 0 1 3 2 3 1

8 5

Gm B^b Cm E^b Dm F

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 5 3 2 5 1 0 3

Gm N.C.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 5 3 2 5 1 0 3

2. Dm $\text{♩} = 116$

part.

drums 3 bass ad lib.

T
A
B

2 2 0

3

T
A
B

[illegible]

E^bs N.C.

The musical score consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with eighth notes and quarter notes, ending with a whole note chord. The bottom staff is a guitar tablature with six strings. It shows fingerings for each note in the melody, with numbers 0-2 indicating fret positions. The notation includes a dashed line labeled "P.M." across the middle of the tablature.

[illegible]

I need a near - death ex - pe - ri - ence. Heart once bold, now

turned to stone. Per - fec-tion my mes-sen - ger from

N.C. E^b5 N.C.

P.M. P.M.

TAB

hell. Wine turns to wa - ter camp - fires breeze, love - letters burn, ro - mance is

E⁵ N.C. E⁵

P.M. P.M.

TAB

4 4 4 4 4 4 4 4 | 4 4 4 6 7 B 7 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4
2 2 2 2 2 2 2 2 | 2 2 2 4 5 4 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

[illegible]

A
B

2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0

dity.
N.C.

Key signature: E \flat major (E \flat , B \flat , C, F, G, A \flat)

Tempo: N.C. (No Chords)

Instrument: Guitar (P.M.)

Instrument: Bass (P.M.)

Tablature:

Guitar: 3 3 3 3 3 3 3 3 | 3 3 3 5 6 5 6 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3

Bass: 1 1 1 1 1 1 1 1 | 1 1 1 3 4 3 4 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1

[illegible][illegible][illegible]

Musical score for "The Wind" by The Beatles. The score is in G major, 4/4 time, and consists of 16 measures. The melody is played on a guitar, with the bass line in the left hand and the melody in the right hand. The melody is a simple, repetitive pattern of eighth notes. The bass line is a simple, repetitive pattern of eighth notes. The score is written in standard musical notation with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into two systems of eight measures each. The first system is marked "P.M. - 1" and the second system is marked "P.M. - 1". The score is written in a clean, professional style with clear notation and a good layout.

Musical score for "The Wind" by The Beatles. The score is in G major, 4/4 time, and consists of 16 measures. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is written on a bass clef staff. The melody features a repeating eighth-note pattern in the first four measures, followed by a variation in the fifth measure. The bass line consists of a simple eighth-note accompaniment. The score is labeled "P.M." for the melody and "T.A.B." for the bass line. The key signature is G major, and the time signature is 4/4.